



OPPOSITE In the foyer, a mirrored console table welcomes you. The lamps are by Tommy Parzinger for Stiffel, either side of a wall sculpture probably from the Curtis Jeré studio. The painted stools introduce the citron yellow color scheme. The silver foil bamboo wallpaper is from Clarence House.

TOP The elevation combines pierced-concrete blocks and a stone-sided wall. A black greyhound guards the entry.

ABOVE Pattern and texture from the Adler pillows is echoed in the grid of the white fretwork screen behind the sofa.

RIGHT The kitchen has been opened up to the main living area, creating a breakfast bar. The chrome steel vintage stools were found while antiquing in Palm Springs.

In Palm Springs, between 1955 and 1965, the Alexander Construction Company was responsible for the construction of a large group of mid-century modern homes that in effect doubled the size of the city. Work began on the Twin Palms Estate in the mid-1950s. The Alexanders, a father and son team, worked in conjunction with their architect, William Krisel of LA firm Palmer + Krisel, to create a cost-effective housing development that featured pioneering architectural design.

With economy in mind, Krisel designed a series of houses that shared an identical floorplan, but for each house the plan was flipped, rotated or reorientated, and the exteriors were given individual elevations. The result was a good-value housing development that looked more like a community of custom-built luxury homes. William Krisel was involved in every aspect of the design process, from the planning, construction, and engineering of the houses through to the landscaping and color schemes, as well as the marketing and advertising of the homes.

This Alexander house on the Twin Palms Estate (so called because every home had two palm trees planted in front) was discovered by David Jimenez well before the houses became the desirable properties they are today. "I always loved the mid-century modern aesthetic of the Alexander homes in Palm Springs," he says. "I wanted a home in the neighbourhood of Twin Palms because it was the first Alexander development and all of the houses are about twenty percent larger than similar homes in other areas of the city."

When Jimenez bought the house in 2001, it had been a vacation rental for several years and was in need of serious upgrading. Inside the house, Jimenez has taken the Hollywood Regency look and put his





LEFT Jimenez mirrored the entire wall facing the fireplace, creating a spacious effect. The stone-sided chimney stack matches the front elevation.



The main living room has a sloping roofline and high-level glazing providing glimpses of the garden foliage and blurring the division between inside and out. In this calm, serene space, everything comes in pairs. The graphic patterns of the pillows and screen introduce Hollywood Regency elements to the room, while the covered jars bring an oriental influence to complete the look. The stone-sided fireplace wall on the left was an original feature, while the mirrored wall on the right is a more recent addition.



THE DIVIDING WALL BETWEEN THE KITCHEN AND LIVING ROOM HAS BEEN REMOVED TO CREATE A MORE SOCIABLE AND INCLUSIVE OPEN-PLAN ENVIRONMENT.

own unique spin on it. "I was inspired by the chic homes in books by Slim Aarons and by the revival of Hollywood Regency by hip designers like Kelly Wearstler and Jonathan Adler," Jimenez says, name-checking two modish American decorators who draw inspiration from the celebrated English designer David Hicks as well as the leading lights of American interior design history, such as Dorothy Draper, Billy Baldwin, and Billy Haines.

David Jimenez has transformed his Alexander home into a vibrant, glamorous living space. The dividing wall between the kitchen and living room has been removed to create a more sociable and inclusive open-plan environment. The entire kitchen is white with splashes of egg-yolk yellow in the shape of accessories. The tiled flooring running throughout the house has been epoxy-coated white, providing the perfect backdrop to the adventurous use of color and

THIS PICTURE The dining area is adjacent to the living space. The table base is chrome, and the chairs have been painted and reupholstered in white Naugahyde. Throughout the living, dining, and kitchen areas the tiled floor has been coated with white epoxy paint, creating a clean canvas for the furniture and accessories.

LEFT The two guest bedrooms are visible from the foyer. The bold black-trimmed valances add to the graphic glamour.





THIS PAGE The large master bedroom has a private shower room. The huge bed is flanked by simple black nightstands. The retro-style chrome lamps are in fact contemporary. Jonathan Adler pillows sit on sunshine-yellow chairs by Milo Baughman. In here, the sloping ceiling is exaggerated by the decreasing triangular windows at the roofline.



THIS PICTURE In one of the guest bedrooms, a mirror hangs above the bed. The yellow oriental-style ceramic jar continues the Hollywood Regency theme, and the wallpaper is Imperial Trelis from Stark Wallcovering.

pattern throughout. "I limited the color palette to black, white, and citron with a hint of blue in the shape of a 1960's buttoned sofa in the living room. The bedroom areas are carpeted, and patterned wallpaper creates a coziness to them."

Outside, the original elevation of the house is intact, its gable roof and clerestory windows flooding the interior with clear desert light. The pierced-concrete block wall at the front of the house acts as both a dramatic visual statement and a privacy panel. These concrete-block walls are a recurrent decorative theme of other Alexander houses in Palm Springs.

The house displays all the hallmarks of the Hollywood Regency style—ornate furniture, splashy colors, and metallic finishes—and exudes a bold, opulent glamour. Jimenez's imaginative use of symmetrical arrangements, adventurous colors, and graphic black and white accessories give his home a timeless appearance. The key to its success is Jimenez's light, confident decorative touch and the way the entire interior has been conceived as a whole, from kitchen to bathroom, floor to ceiling, entrance to exit.

OPPOSITE TOP LEFT A stunning Raindrop wall sculpture by Curtis Jeré hangs above the bed. This is one of the most desirable pieces from the Jeré studio and dates from the 1970s.

OPPOSITE CENTER LEFT A black-painted mirror found in San Francisco complements the wallpaper perfectly.

OPPOSITE BOTTOM LEFT A large white-painted credenza provides more storage in the master bedroom. The tall lamp is made from Lucite.

